

Todd I. Lauther

117 East 12th Ave • Pine Hill, NJ 08021

Mobile: 856.906.5893 • Email: todd@toddlauther.com

EDUCATION

2017 M.F.A., Art Photography, Syracuse University, Syracuse, N.Y.

2009 B.F.A., Studio Arts: Photography, Montclair State University, Montclair, N.J.

TEACHING EXPERIENCE

- 2017 Everson Museum of Art, Syracuse, NY
Visiting Artist/ Co-Teacher for Teen Digital Photography Course
- 2014-2017 Syracuse University, Syracuse, NY
Instructor for Intro to Art Photography Course, Adjunct
- 2014-2017 Syracuse University, Syracuse, NY
Instructional Assistant for Transmedia Colloquium-
A first year arts course, Graduate Student Assistant

EXHIBITIONS

- 2018 ●RAW 2018 Exhibition (juried by Michael Chovan-Dalton) Noyes Arts Garage, Stockton University, Atlantic City, NJ.
- 2018 Members' Exhibition, Philadelphia Photo Arts Center, Philadelphia, PA.
- The Woodmere Annual: 77th Juried Exhibition, (juried by Syd Carpenter), Woodmere Art Museum, Philadelphia, PA.
- The Curated Fridge, Spring Show, Curated by Francine Weiss, Gallery Kayafas, Boston, MA.
- New Photography: Inaugural National Juried Exhibition (curated by Sarah Stolf), Academy Art Museum, Easton, MD.
- 2017 ●UnBound6!, Candela Books and Gallery, Richmond, VA.
- Let's Be Dragons, ArtHelix, Bushwick, NY.
- Let's Be Dragons: Serpents Inside, Point of Contact Gallery, Syracuse, N.Y.
- 2016 ●Dry Sweat, Random Access, Syracuse, N.Y.
- The Trouble With Flesh (curated by Stanley Wolukau-Wanambwa) Light Work, Syracuse, N.Y.
- 2009 ●BFA 2009 Group Show, Montclair State University, Montclair, N.J.
- 2008 ●ASMP 14th annual juried Fine Arts Show, Fairleigh Dickinson University, Madison, N.J.

AWARDS

- 2018 Center Review Santa Fe 100, Santa Fe, New Mexico.
- 2018 Esther & Harvey Graitzer Memorial Prize for Photography- Awarded by Syd Carpenter The Woodmere Annual: 77th Juried Exhibition.

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PUBLICATIONS

The Woodmere Annual: 77th Juried Exhibition, Catalog, Woodmere Art Museum, Summer 2018.

Ain't-Bad Magazine- Article- February 2018.

Oranbeg Press- Oranbeg NET 2.4, Moments That Stay, Spring 2017.

Oranbeg Press- Interleaves Series, Spring 2016.

Papersafe Magazine- Issue #01: Sage, March 2014.

MEMBERSHIPS

Society for Photographic Education

College Arts Association

Philadelphia Photo Arts

Houston Center for Photography

Center Santa Fe

Aperture Foundation

Photographic Resource Center

TECHNICAL SKILLS

- Digital Photography -D-SLR, Mirrorless, Medium Format (Canon,Nikon,Sony,Fuji,Pentax,Phase One,etc)
- Analog Photography (35mm, MF, 4x5, 8x10)
- Adobe Photoshop, Lightroom, Indesign, Premiere (Limited, but learning)
- Capture One, Color Perfect, Print-tool, FlexColor
- Darkroom Printing Color and Black & White (35mm,MF, 4x5,8x10)
- Epson Inkjet Printers (4880, 4900, 7900, 9900,11880, P10000)
- Scanning (Epson flatbed, Imacon Flextight)
- Color Management (x-rite, datacolor)
- MS Office, Powerpoint
- Google Docs
- Studio lighting, Strobes, & Continuous Lighting (Profoto,Elinchrom,Dynalite, Nikon & Canon Speedlights)
- Bookmaking (handmade, saddle stitch, perfect, gbc, wire binding)

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Summary

Highly adaptable visual artist with 3+ years working in undergraduate education and 8+ years working in retail and customer service, currently looking for full time work within the arts and education.

Experience

J.Crew Factory, Blackwood, NJ— *Sales Associate*

November 2017 - Present

- Work as part of a team to deliver exceptional customer service to customer base
- Running cash register for sales and returns
- Maintain weekly shipment and back stock of merchandise
- General housekeeping of the store, making sure it is shoppable

Todd Lauther, Pine Hill, NJ- *Freelance Artist and Photographer*

May 2009- Present

- Fine Art Photography
- Headshots for Commercial and Marketing purpose
- Consultant to 7 Mile TV, Avalon Life

Everson Museum of Art, Syracuse, NY — *Visiting Artist/Co-teacher*

July 2017

- Digital Photography course for teens
- Taught basic digital photography, editing, and book-making techniques

Syracuse University, Syracuse, NY — *Adjunct Instructor*

August 2014 - May 2017

- Primary instructor for intro to art photography course
- Taught analog black and white photography techniques, basic camera use, and studio lighting
- Taught skills to critically analyze photography

Syracuse University, Syracuse, NY — *Graduate Instructional Assistant*

August 2014 - May 2017

- Assisted with Transmedia Colloquium -first year course for all Transmedia Undergraduates
- Lead discussion groups
- Graded assignments
- Prepared lessons

Unique Photo, Fairfield, NJ — *Store and Merchandising Supervisor*

September 2012 - August 2014

- Maintained regular meetings with buyers and marketing specialist to improve store optics and drive sales
- Scheduled staff trainings with outside sales and manufacturer representatives

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- Provided support for technical sales consultants
- Trained new hires on sales, customer service policy, and POS system

Unique Photo, Fairfield, NJ — *Technical Sales Consultant*

August 2010 - September 2012

- Educated customers, from novice to professional, with overall photography and camera advice
- Trade show and event sales and support
- Provided exceptional customer service

Montclair State University, Montclair, NJ— *Photography Lab Manager*

January 2007 - May 2009

- Helped faculty and students with photography lab and photo classes
- Maintained all equipment (i.e. Cameras, enlargers, printers, scanners, and studio lighting)
- Trained new student hires
- Maintained and kept log of rental equipment

Education

Syracuse University— Masters of Fine Arts

May 2017, Syracuse, NY

·Concentration in Art Photography

Montclair State University— Bachelors of Fine Arts

May 2009, Montclair, NJ

·Concentration in Photography

Skills

- Digital Photography -D-SLR, Mirrorless, Medium Format (Canon,Nikon,Sony,Fuji,Pentax, Phase One, etc)
- Analog Photography (35mm,MF,4x5,8x10)
- Adobe Photoshop, Lightroom, Indesign
- Capture One, Flexcolor, Print-Tool
- Darkroom Printing (35mm,MF, 4x5,8x10)
- Epson Inkjet Printers (4900,7900,9900,11880)
- Color Management (x-rite, datacolor)
- MS Office, Powerpoint
- Google Docs
- Studio lighting- Strobe & Continuous
- Bookmaking (handmade, wire binding)
- Scanning (Epson flatbed, Imacon)